



STORY TELLING

INTRODUCTION

Movies are exciting to watch, the process of making a movie is even more interesting. We often hear terms such as production, scripting, direction, etc, when we refer to the field of movie making. Understanding these terms and the science behind movie making is a requisite in the 21st century, as they have many practical applications in daily life.

Learners begin by understanding how to use the tablet camera, record videos, make storyboards and create movies.

Learners exit this module with a basic understanding of how movies are used to depict the digital world around us and learn basic elements of film making to create interesting artifacts.

This module is a part of the "BE - THE DIGITAL NATIVE" series.

MODULE DETAILS

- **Series 3: Be - The Digital Native**
- **Module 2: Story Telling**
- **Student Accomplishment Level: 1**

Grade Group : 1-3 Number of Sessions: 8 Session Duration: 60 min

SESSION EXPERIENCE

- 1. Tuning in:** Understand the module structure and goals. Learn the use of tools used in the module, including the tablet camera and video recording applications.
- 2. Storyboarding:** Learn about the basic elements of film making and represent stories in the form of storyboards.
- 3. Cause and Effect:** Create a short film that tells a story with events happening in a 'Cause and Effect' manner.
- 4. Hidden Life of Things:** Create a story on the life of an inanimate objects and make a movie based on the story!
- 5. A Chain of Events:** Create a short silent movie about an imaginary journey and use mime as a form of acting.
- 6. My Movie-Story:** Choose your favorite animated movie character and create a story, script and storyboard based on the character.
- 7. My Movie-Shooting:** Shoot the movie according to the story and storyboard for display and evaluation.
- 8. How did I do?:** Reflect on the learnings from the module: storyboarding, miming and video recording. Present work done to peers.

Learning Objectives:

Learners will:

1. Be able to create stories and storyboards to depict a story.
2. Understand how to record videos, cause and effect and miming.
3. Use tablet camera proficiently. Use video recording features.
4. Follow instructions, conduct research and create tangible artifacts
5. Engage in active collaboration and communication.

