



## SCRIPTING AND STORYBOARDING

### INTRODUCTION

Films are a great way of communicating to the masses. A good film makes us happy, makes us think and the message stays with us for a long time. Film making or even theatrics doesn't start only when the camera is switched on. Rather, every movie, every play, every television show that we have watched has gone through a very important and crucial process- scripting and storyboarding.

**Learners begin** by understanding the basics of a story, script writing, and storyboarding a script.

**Learners exit this module** with an understanding of how to write stories, scripts and create storyboards. They also understand the difference between a story, a script and a storyboard.

**This module is a part of the "LIVE - A HAPPY HEALTHY AND RESPONSIBLE LIFE" series.**

## MODULE DETAILS

- **Series 5: Explore - Communities and Cultures**
- **Module 1: Scripting and Storyboarding**
- **Student Accomplishment Level: 4**

Grade Group : >8      Number of Sessions: 8      Session Duration: 60 min

### SESSION EXPERIENCE

1. **Tuning in:** Understand the module structure and goals. Learn the tools that will be used in the module.
2. **Your Story:** Create your own story keeping in mind the basics of a story.
3. **Write a Script:** Write a script for the story from 'Your Story' keeping in mind the basics of a script.
4. **Genres:** Explore and understand different genres, classify your top 10 favorite movies according to their respective genre.
5. **Introduction to Storyboarding:** Learn and understand the basics of storyboarding.
6. **Plan Your Play:** Plan for a play that the entire group has to do collectively. Brainstorm and come up with a story.
7. **Script your Play:** Write a script for the play keeping in mind the story discussed in the previous session.
8. **How did I do?:** Reflect on the learnings from the module: story writing, scripting, storyboarding and types of genres. Present work done to peers.

### Learning Objectives:

Learners will:

1. Be able to understand story, script and storyboard as basic elements of film making.
2. Understand the concept of different genres.
3. Conduct research and create digital artifacts.
4. Engage in active collaboration and communication.

